

1. Contact Information

- 1.1. Name of contact person

1.2. Nationality

1.3. Date of birth

1.4. Place of birth

1.5. Address

1.6. Country where person/collective is based

1.7. Telephone of contact person

1.8. E-mail of contact person

1.9. Website

1.10. Facebook

1.11. Instagram

1.12. Other social media

If you are a collective:

1.13. Information of current collaborating individuals (name, e-mail, nationality, date of birth)

2. Profile

- 2.1. Short biography (300 words)

2.2. Artist statement. Please provide us with a statement about your practice, lines of interest, materialities, methodologies, etc. (300 words)

2.3. Upload CV * (max. 3 pages, 3 MB)

2.4. Upload Portfolio of most significant work (max. 5 projects, 3 pages per project, 10 MB)

3. Project Summary

- 3.1. Project Name

3.2. Short description: Please provide a short description of your research project, the main research question(s), your research approach, and define what you would like to explore during the commission period (max. 300 words)

3.3. Project proposal focused on the ec(h)otoning context of host institution (max 800 words)

3.4. How do you interpret the ec(h)otones and why is it important for you to explore this in your practice now? (max. 200 words)

3.5. Selected location for your project:

· Benjakitti Urban Forest Park, Bangkok, Thailand

· Sayung in Demak, Semarang, Indonesia

· Bengal Delta, Kolkata, India

3.6. Select the duration of the second residency (one month, two months, three months)

3.7. Outline how this topic relates to your practice and your previous work? (max. 150 words)

3.8. Artistic discipline(s) in the project

3.9. How will you document the process of research? (max. 150 words)

Mention 5 RB artists that you admire

Please list three references we can contact (name, position, mail, relation to applicant)

How did you find this Open Call?

Fill Application Form